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”Visually Self-Evident: Al Held’s Alphabet Paintings at Cheim & Read,” [art critical/](http://artcritical.com/2013/03/27/visually-self-evident-al-helds-alphabet-paintings-at-cheim-read/) Wednesday, March 27, 2013

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“Affinities of Friendship: Pollock, Ossorio, Dubuffet at The Phillips Collection” <http://www.artcritical.com/2013/08/01/pollock-ossorio-dubuffet/> 8/1/2013

“Sacred and Profane Machines: Michael Landy at the National Gallery, London,” - : <http://www.artcritical.com/2013/07/30/michael-landy/#sthash.ap3fVmJZ.dpuf><http://www.artcritical.com/2013/07/30/michael-landy/>Tuesday, July 30, 2013.

“Et in Pittsburgh Ego: Figment,” <http://www.artcritical.com/2013/08/22/andy-warhol-figment/> 8/22/2013.

” Punk: Chaos to Couture” <http://www.brooklynrail.org/2013/09/artseen/punk-chaos-to-couture/>Friday, September 6, 13

“Calligraphy, Meet Graffiti: Calligraffiti at Leila Heller Gallery,” <http://www.artcritical.com/2013/09/16/calligraffiti-at-leila-heller/>September 16, 13

“Old Forms For New Uses: William Kentridge at Marian Goodman and the Met - <http://www.artcritical.com/2013/10/21/william-kentridge-2/> 21 October 2013

with Joachim Pissarro, “Street Art Brazil,” Brooklyn Rail, 5 November 2013

<http://www.artcritical.com/2013/11/17/david-carrier-on-gregory-amenoff/>, 11/17/2013

“Painting as Signal Box: Merlin James in Berlin,” <http://www.artcritical.com/2013/12/03/david-carrier-on-merlin-james-in-berlin/> 1 December 2013

“2013 Carnegie International Pittsburgh,” The Burlington Magazine CLVI (January 2013): 65-7.

“CHRISTOPHER WOOL and SEAN SCULLY,” Brooklyn Rail, 31 December 2013

“The Art of the Chart: Loren Munk at Freight + Volume” <http://www.artcritical.com/2014/03/13/david-carrier-on-loren-munk/#sthash.vfGxckTO.dpuf> 13 March 2014

Ready for Revival: Germaine Richier's Figurative Sculptural Fantasies - See more at:
<http://www.artcritical.com/2014/04/12/david-carrier-on-germaine-richier/#sthash.cbEfOib7.dpuf>
Saturday, April 12, 14

"Jennifer Bornstein, Judith Bernstein, and Frances Stark," Brooklyn Rail, May 2014.

<http://www.artcritical.com/2014/05/10/david-carrier-on-shirley-kaneda-and-robert-mangold/> Saturday,
May 10, 2014

"Pontormo and Rosso Fiorentino: Diverging Paths of Mannerism," Brooklyn Rail, 6/5/2014

"Outside the Box: David Carrier on the Legacy of Shaped Canvases" - See more at:
<http://www.artcritical.com/2014/06/18/shaped-canvases/#sthash.33kCW2rY.dpuf>

"Alibis: Sigmar Polke 1963-2010, The Museum of Modern Art, New York, Burlington Magazine:

"RYAN CONRAD SAWYER," Brooklyn Rail, July 2014

"A Dispatch from "Manifesta 10"," <http://www.artcritical.com/2014/08/25/carrier-manifesta-10/> 25
August 2014

"Jeff Koons: Split-Rocker at Rockefeller Center," [artcritical.com/11](http://www.artcritical.com/2014/09/11/jeff-koons-split-rocker/) September 2014

"Snips and Snaps: Harry Roseman's Haircuts at Sacha & Olivier" - See more at:
<http://www.artcritical.com/2014/09/24/david-carrier-on-harry-roseman/> 24 September 2014

"Back to Eden: Contemporary Artists Wander the Garden," Brooklyn Rail, October 2014

"Total Work of Art: Spaced Out at Red Bull Studios," <http://www.artcritical.com/2014/10/21/david-carrier-on-spaced-out/> 10/21/2014

"ROBERT GOBER The Heart is Not a Metaphor" Brooklyn Rail, November 5, 14

"LILIANE TOMASKO Into the Darkness," [g/2014/12/artseen/liliane-tomasko-into-the-darkness](http://www.artcritical.com/2014/12/artseen/liliane-tomasko-into-the-darkness)

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"Other Stories: Chris Ofili at the New Museum," <http://www.artcritical.com/2015/01/31/other-stories-chris-ofili-at-the-new-museum/> 31 January 2015

"Notes from NOLA: Two Shows in New Orleans," <http://www.artcritical.com/2015/02/16/david-carrier-on-new-orleans/> Monday, February 16, 15

"Pop History: Jiri George Dokoupil's Modernist Bubbles" - See more at:
<http://www.artcritical.com/2015/02/25/david-carrier-on-jiri-georg-dokoupil/#sthash.ToJCf16K.dpuf>,
Wednesday, February 25, 15

with Adele Tutter, <http://brooklynrail.org/2015/03/artseen/madame-czanne/>, March, 2015

“Ink art: Past as present in contemporary China. Metropolitan Museum of Art, New York, 11 December 2013-6 April 2014,” *Journal of Contemporary Chinese Art* 1, 2&3 316-9.

“Making Art, and Making It Well: Two Recent Group Shows,”

<http://www.artcritical.com/2015/04/03/david-carrier-on-freedman-nyss/> Saturday, April 4, 15

“In the Studio: Photographs In the Studio: Paintings,” <http://www.brooklynrail.org/2015/04/artseen/in-the-studio-photographs-in-the-studio-paintings> Saturday, April 4, 15

“Always a Painter: Lawrence Carroll in Bologna,” <http://www.artcritical.com/2015/04/20/david-carrier-on-lawrence-carroll/> Tuesday, April 21, 15

“Loom of Origins: Bill Jensen’s Way of Developing,” <http://www.artcritical.com/2015/05/05/david-carrier-on-bill-jensen/> Tuesday, May 5, 15

“Poussin et Dieu,” <http://www.brooklynrail.org/2015/05/artseen/poussin-et-dieu> Wednesday, May 6, 15

“RICHARD ESTES Painting New York City,” <http://www.brooklynrail.org/2015/06/artseen/richard-estes-painting-new-york-city>

“Arthur Ou,” <http://www.brooklynrail.org/2015/06/artseen/arthur-ou>

“Pearlstein/Warhol/Cantor: From Pittsburgh to New York,”

<http://brooklynrail.org/2015/07/artseen/pearlstein-warhol-cantor>, Monday, July 13, 15

“Mao’s Golden Mangos and the Cultural Revolution,” *China Institute, New York*,” *Journal of Contemporary Chinese Art* 2, 1 (2015): 125-7.

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“Accidentally on Purpose: Bill Beckley at Albertz Benda,”

<http://www.artcritical.com/2015/10/03/david-carrier-on-bill-beckley/> Saturday, October 3, 15

“Naked at the Edge: Louis Eilshemius and Bob Thompson,”

<http://brooklynrail.org/2015/11/artseen/naked-at-the-edge-louis-eilshemius-and-bob-thompson>, 5 November 2015

“Angelus Novus Anew: R.H. Quayman’s Chapter 29,”

<http://www.artcritical.com/2015/11/11/david-carrier-on-r-h-quaytman/> 12 November 2015

“An Art of Plenitude: American Still Life in Philadelphia,”

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“Seeing What Sticks: Doron Langberg & Gaby Collins-Fernande,”

<http://www.artcritical.com/2015/12/21>

“Secret World: The Art of Martin Wong,” <http://www.artcritical.com/2016/01/31/david-carrier-on-martin-wong/> 1/31/16

“FRANCIS BACON Late Paintings,” <https://brooklynrail.org/2016/02/artseen/francis-bacon-late-paintings> February 3, 16

“An Awesome Pursuit of Variety: Martha Diamond’s Little Pictures,”
<http://www.artcritical.com/2016/02/20/david-carrier-on-martha-diamond/#sthash.Aj7jLhOW.dpuf>
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“Tseng Kwong Chi: Performing for the Camera, Grey Art Gallery, New York University, New York, 22 April-11 July 2015,” *Journal of Contemporary Chinese Art* 2, 2 &3, 299-300.

“Late Medieval Panel Paintings II: Materials, Methods, Meanings,”
<http://www.brooklynrail.org/2016/04/artseen/late-medieval-panel-paintings-ii-materials-methods-meaning> 6 April 2016

“Poet, Printer, Prankster: Marcel Broodthaers in Retrospect,”
<http://www.artcritical.com/2016/04/07/david-carrier-on-marcel-broodthaers/>

“Nasreen Mohamedi,” <http://www.brooklynrail.org/2016/05/artseen/nasreen-mohamedi> Wednesday, May 4, 16

“Marianne Vitale at Contemporary Fine Art, Berlin at Frieze,”
<http://www.artcritical.com/2016/05/07/frieze-week-pick-day-marianne-vitale-contemporary-fine-art-berlin-frieze/> May 6, 16

“Speculative Modernism: Robert Irwin at the Hirshhorn,” <http://www.artcritical.com/2016/05/11/david-carrier-on-robert-irwin/> May 11, 16

“David-Reed-Thornton-Willis,” <http://www.brooklynrail.org/2016/06/artseen/david-reed-thornton-willis>, Friday, June 3, 16

“Andy Warhol & Ai Weiwei,” <http://www.brooklynrail.org/2016/07/artseen/andy-warhol-ai-weiwei>, 7/12/16.

“Terrestrial Studio: Dennis Oppenheim at Storm King,” <http://www.artcritical.com/2016/09/20/david-carrier-on-dennis-oppenheim/>

“A Passionate Visual Idiom: Carmen Herrera at the Whitney,”
<http://www.artcritical.com/2016/10/20/david-carrier-on-carmen-herrera/>

“SALLY MANN Remembered Light: Cy Twombly in Lexington,”
<http://www.brooklynrail.org/2016/11/artseen/sally-mann-remembered-light-cynbsptwombly-innsplexington> November 1, 16

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November 8, 16

“ZAO WOU-KI No Limits,” <http://www.brooklynrail.org/2016/12/>

“Wang Dongling: New Works, Chambers Fine Art, New York, 12 September-24 October 2015,”
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“Serial Bowls: The Still Life Paintings of Guggi,” <http://www.artcritical.com/2017/01/05/david-carrier-on-guggi/>

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“THE 57TH VENICE BIENNALE: Viva arte Viva,” <http://brooklynrail.org/2017/07/artseen/The-57th-Venice-Biennale-Viva-arte-Viva>

“From Mao to Matisse: Claude Viallat in New York,” <http://www.artcritical.com/2017/09/02/david-carrier-on-claude-viallat/>

“Joan Brown,” <http://brooklynrail.org/2017/11/artseen/Joan-Brown-November-2-2017>

“Dispelled Illusions: Kenny Scharf takes on Color Field,” <http://www.artcritical.com/2017/11/23/david-carrier-on-kenny-scharf/> 11/23/17

“RICHARD SERRA: Sculpture and Drawings,” <https://brooklynrail.org/2017/12/artseen/Richard-Serra-Sculpture-and-Drawings-December-2017>

“The Ideal Site: Graham Nickson at Betty Cuninghame,” <http://www.artcritical.com/2017/12/15/david-carrier-on-graham-nickson/> December 15th, 2017

With Marianne Novy, “Shoja Azari at Occupy Mana,” <http://www.artcritical.com/2017/12/19/shoja-azari-occupy-mana/> December 19th, 2017

“GEORG BASELITZ: 1977-1992,” <https://brooklynrail.org/2018/02/artseen/Georg-Baselitz-1977-1992> February 7, 2018

“The Volunteers: Graphic Arts by Käthe Kollwitz and Sue Coe,”
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<http://www.artcritical.com/2018/05/16/david-carrier-on-paul-resika/> Wednesday, May 16, 2018

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<http://www.artcritical.com/2018/07/13/david-carrier-on-chaim-soutine/> July 13, 2018

“The Divergence of Art and Fashion at the Metropolitan Museum,”
<https://hyperallergic.com/450868/heavenly-bodies-fashion-and-the-catholic-imagination-at-the-metropolitan-museum-of-art/> July 15, 2018